

Never Forget

Hannah Walker

Voice

Piano

5

5

Pno.

9

9

Pno.

There's a
look in your eyes _____ that I can't _____ de - scribe. When you're
here next to me _____ you light up my life. _____ No mat-ter the change

14

— You will still be the same when you're here

Pno.

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in a treble clef with a key signature of one flat (Bb) and a 7/8 time signature. It begins with a whole note Bb, followed by eighth notes Gb, F, E, D, C, Bb, and a quarter note A. The lyrics 'You will still be the same when you're here' are written below the notes. The bottom two lines are a piano accompaniment in a grand staff (treble and bass clefs). The right hand starts with a whole rest, then plays eighth notes Gb, F, E, D, C, Bb, and a quarter note A. The left hand plays eighth notes Gb, F, E, D, C, Bb, and a quarter note A. The system ends with a double bar line.

18

or you're far from my side. Though time rolls on you're my

Pno.

Detailed description: This system contains the second two lines of music. The top line is a vocal melody in a treble clef. It begins with eighth notes Gb, F, E, D, C, Bb, and a quarter note A. The lyrics 'or you're far from my side. Though time rolls on you're my' are written below. The bottom two lines are a piano accompaniment in a grand staff. The right hand plays eighth notes Gb, F, E, D, C, Bb, and a quarter note A. The left hand plays eighth notes Gb, F, E, D, C, Bb, and a quarter note A. The system ends with a double bar line.

23

on - ly for - e - ver. You won't fade from my heart. When you're

Pno.

Detailed description: This system contains the third two lines of music. The top line is a vocal melody in a treble clef. It begins with eighth notes Gb, F, E, D, C, Bb, and a quarter note A. The lyrics 'on - ly for - e - ver. You won't fade from my heart. When you're' are written below. The bottom two lines are a piano accompaniment in a grand staff. The right hand plays eighth notes Gb, F, E, D, C, Bb, and a quarter note A. The left hand plays eighth notes Gb, F, E, D, C, Bb, and a quarter note A. The system ends with a double bar line.

27

far from my arms. and all that you give says you'll

Pno.

Detailed description: This system contains the first four measures of the piece. The vocal line is in a treble clef with a key signature of one flat (Bb). The lyrics are: "far from my arms. and all that you give says you'll". The piano accompaniment consists of two staves: the right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

31 *rit.*

hold me clos - er through it all. Stay in my heart and I will ne - ver for -

Pno.

rit.

Detailed description: This system contains measures 5 through 8. The vocal line continues with the lyrics: "hold me clos - er through it all. Stay in my heart and I will ne - ver for -". A "rit." (ritardando) marking is placed above the first measure. The piano accompaniment continues with similar accompaniment, also marked with "rit." below the first measure.

35

get. A - ny -

Pno.

Detailed description: This system contains measures 9 through 12. The vocal line has the lyrics: "get. A - ny -". The piano accompaniment continues with the same accompaniment pattern.

39

where that you go _____ keep me close _____ in your thoughts. When you're

Pno.

Detailed description: This system contains the first four measures of the piece. The vocal line (treble clef) starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are: "where that you go _____ keep me close _____ in your thoughts. When you're".

43

here by my side _____ you're all I can see. The

Pno.

Detailed description: This system contains measures 5 through 8. The vocal line continues with a half note D5, quarter notes E5, F5, and G5. The piano accompaniment maintains the same rhythmic pattern. The lyrics are: "here by my side _____ you're all I can see. The".

47

dis-tance won't keep _____ me a - part from _____ you when you're

Pno.

Detailed description: This system contains measures 9 through 12. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the established accompaniment. The lyrics are: "dis-tance won't keep _____ me a - part from _____ you when you're".

51

here or you're far from my side. _____ Though time _____ rolls

Pno.

56

on you're my on - ly for - e - ver. You won't fade _____ from my

Pno.

60

heart when you're far _____ from my arms _____ and all _____ that you

Pno.

rit.

64

give says you'll hold me closer through it all. Stay in my heart and I will

Pno.

rit.

68

ne - ver for - get.

Pno.

73

The pa - ges are turn-ing and turn - ing right to

Pno.

77

you. The sto - ry we choose to write is up to

Pno.

81

you. Though time rolls on you're my on - ly for-

Pno.

86

e - ver. You won't fade from my heart. when you're far from my

Pno.

90 *rit.*

arms _____ and all _____ that you give says you'll hold me _____ clo-ser through it

Pno.

94

all. Stay in my heart and I will ne - ver _____ for-

Pno.

99 *rit.*

get. _____ I will ne - ver _____

Pno. *rit.*

104

for - get.

Pno.

Detailed description: This is a musical score for the song 'Never Forget'. It features a vocal line and a piano accompaniment. The vocal line is in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins at measure 104 with a half note G4, followed by a quarter rest, a quarter note A4, a dotted half note B4, and a half note C5. The lyrics 'for - get.' are written below the vocal line. The piano accompaniment is in the bass clef with the same key signature and time signature. It starts with a half note chord (F#4, A4, C5) in the right hand and a half note chord (F#3, A3, C4) in the left hand. The right hand continues with a quarter note G4, a quarter note A4, and a quarter note B4. The left hand continues with a quarter note F#3, a quarter note G3, and a quarter note A3. The piece concludes with a final half note chord in both hands.